

Study in English at UC Spanish History and Culture

The aim of this Program is to provide students with an overview of the Spanish historic, artistic and linguistic contemporary reality in order to deepen their knowledge of Spanish language and culture, which will help them initiate other studies in Spanish and/or complete their humanistic, scientific, experimental and social knowledge. For non-native students B2 level of English is recommended.

Unit Courses (6 ECTS)

Spanish History and Culture

G1806 - Spring

Students are introduced to different aspects which are Fundamental For the correct understanding of the Spanish History. This course examines the major turning points in Spanish History beginning with the Prehistory, the Pre-roman and Roman conquest, the Visigothic Kingdom, the Muslim invasion and the Christian Reconquest, the birth of the Spanish Language, the Catholic Monarchs, the Discovery of America and the Spanish Golden Age, the monarchy and the Spanish Empire, The Independence of Latin America, Spanish America war of 1898, 11 Republic, Civil War and Dictatorship, the Transition to Democracy and Finishing up to the modern day.

Playing with words: The Spanish Literature using its Main Texts

G1812 - Spring

The search for identity has always been related to the Spanish language - First, in the consolidation of Spain as a state made of different kingdoms with different languages; and later, with the arrival of Columbus in America in 1492. This past - Full of struggles, wars, conflicts and conquests - defines the people, culture and literature in Spanish-speaking areas. In this course, we will focus on the search for identity as reflected in literature produced in the Iberian Peninsula. We will consider this search through time starting with the very beginning of the Spanish language and Finishing the semester with the situation today. During this period, Spain has been a plurilingual and thus multicultural country. The differences among what we can call 'literatures' From Spain are a reflection of history, politics and time. By the end of the course, students will be able to understand and analyse a literary text. They will be able to talk about literature with technical vocabulary and relate any text from the literary tradition to the broad concept of Spanish literature. Students will be aware of the political and historical complexities portrayed in literature, and how they affect the way one writer expresses in one way or another.

Cross-Cultural Spanish Arts

G1809 - Spring

Spanish Arts is shown as the result of a cultural mix, From Ancient times through the present. Students will learn how deep its classical roots are, how it was shaped by medieval religions (Christian, Islamic and Hebrew) and how it bridged Europe and the Americas from an Early Modern Age.

Spanish Language I and II

G1807 – Spring / G1825 - Spring

1. A communicative and capacity For argument, debate and cooperative work with colleagues, Family and other educational agents and community services to generate a positive school climate and to develop these capacities in their students.

2. Capacity For oral and written expression in a Spanish language. 3. Approaching effectively language-learning situations in multicultural and plurilingual contexts. Encouraging the reading and critical commentary of texts from the diverse scientific and cultural domains contained in the school curriculum. 4. Acquisition of level B2 in the Spanish language. Students should be able to convey information, ideas, problems and solutions to a specialised and non-specialised audience.



Study in English at UC

Spanish History and Culture

Contemporary Spain (1939-2009). Politics, Society and Culture *

G1810 - Spring

The core of the subject is focused on the study of the main social, political, and cultural features of Spain during 3 periods: the Franco dictatorship (1939-1975), the transition towards democracy (1975-1978) and the period of Full democracy until 2009. It will help the student to have a wide general knowledge of the history of modern Spain, as well as detailed insights into some of its most significant Features.

*Not offered in 2019/2020.

An Introduction to Spanish Literature and Cinema

G2010 Spring

The course is a general introduction to the most important facts about Spanish Literature and Cinema. We will consider the most important Spanish books and films from an aesthetic as well as from a cultural point of view. Therefore, particular attention will be paid to contemporary works as a way to understand the complexities of Spanish culture. We will also use a comparative approach to deal with the global impact of Spanish culture from a transnational point of view.

European Culture and Civilization

G1808 - Spring

The course will deal with the concepts of culture and European unity and diversity. Therefore, the different concepts of culture and the diverse dimensions of Europe (geographical, historical, religious, economic, cultural) will be analysed and followed by an individual analysis of the culture and civilization of some specific European countries. The course will cover some of the following areas: Background, situation, languages, sociological overview, Education, Religion, Economy, Politics, the Media, cultural conflicts, cultural products (Literature, Cinema, Art). The course will also present key facts about the creation and development of the European Union.

Discovering Spanish Landscapes G1811 - Spring

This course will show students how diverse the Spanish territory is, attending to different geographical points of view. At the end of the course, students will have to be able to distinguish different physical and human landscapes of Spain. The main aim will be to identify and describe different landscapes in Spain from a physical, social, urban and economic approaches. In order to achieve this general aim, students will be able to seek, deal and analyse geographic information.

Prehistoric European Art

G1504 - Spring

Study of the historic development of the primitive societies of hunter-gatherers of the European Upper Palaeolithic, their transformation in time and their artistic production. Study of the initial processes and the consolidation of the early European Farming societies and their

