

## SUBJECT TEACHING GUIDE

### G2010 - An Introduction to Spanish Literature and Cinema

#### Subjects Offered in English

Academic year 2023-2024

1. IDENTIFYING DATA			
Degree	Subjects Offered in English	Type and Year	Optional. Year 1
Faculty	Faculty of Humanities		
Discipline			
Course unit title and code	G2010 - An Introduction to Spanish Literature and Cinema		
Number of ECTS credits allocated	6	Term	Semester based (2)
Web			
Language of instruction	English	Mode of delivery	Face-to-face

Department	DPTO. FILOLOGIA		
Name of lecturer	ALFREDO MORO MARTIN		
E-mail	alfredo.moro@unican.es		
Office	Edificio de Filología. Planta: + 2. DESPACHO PROFESORES (233)		
Other lecturers	JESUS ANGEL GONZALEZ LOPEZ		

### 3.1 LEARNING OUTCOMES

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#### 4. OBJECTIVES

To know the chronological evolution of Spanish literature.
To know the main literary movements of Spanish literature.
To obtain a general knowledge of the main Spanish authors representatives of the distinct literary movements and to appreciate their connection with the social and political contexts.
To analyze literary texts in a critical form.
To be able to conduct a class session about an author or a literary work.
To be able to present personal opinions about literary and cinematic texts.
To be able to use critical tools to analyze literary and cinematic texts.

#### 6. COURSE ORGANIZATION

CONTENTS	
1	Spanish Literature I: A chronological perspective
2	Spanish Literature II: The Novel
3	Spanish Literature III: Drama
4	Spanish Literature IV: Poetry
5	Spanish Cinema I: The language of film. A chronological perspective.
6	Spanish Cinema II: Spanish Cinema in the context of World Cinema.
7	Spanish Cinema III: Spanish Culture through Spanish Cinema.

#### 7. ASSESSMENT METHODS AND CRITERIA

Description	Type	Final Eval.	Reassessn	%
Final paper	Others	Yes	Yes	40,00
Oral Presentation (Literature)	Others	No	Yes	25,00
Oral Presentation (Cinema)	Others	No	Yes	25,00
Class attendance and participation	Others	No	Yes	10,00
<b>TOTAL</b>				<b>100,00</b>
Observations				
Students will abide by the University of Cantabria policy against plagiarism.				
Observations for part-time students				
The evaluation assessment for part-time students who do not come to class on a regular basis will consist of a written exam, an oral presentation and/or class assignments which will be indicated by the lecturer within the deadline established by the Faculty to take the exam. Those part-time students who come to class regularly will be able to be assessed as the rest of the students.				

#### 8. BIBLIOGRAPHY AND TEACHING MATERIALS

##### BASIC

- Gies, David. *The Cambridge History of Spanish Literature*. Cambridge University Press, 2009.
- Labanyi, Jo, and Pavlovic, Tatjana (Eds.). *A Companion to Spanish Cinema*. Malden, MA: Wiley-Blackwell, 2012.

